



MUSEO CASA MOLLINO

PINO MUSI “IN MOLLINO’S ROOMS”

15-18 November 2007

Pioneer Investments, UniCredit Group, 6 Rue Halévy, Parigi

Exhibition design and production by Fulvio and Napoleone Ferrari, Conservators of the Museo Casa Mollino, Turin, produced in collaboration with UniCredit Group as part of Paris Photo 2007 at which Italy is the Guest of Honour Country.

“**In Mollino’s Rooms**” is the complex photographic work **Pino Musi** has produced for Paris Photo. Musi investigates Mollino’s house and with his camera unveils the shadows and light via a mysterious relationship with details of fond objects. At the same time Musi digs deep into the folds of Mollino’s Polaroid by highlighting on the originals for Paris Photo, the touch-ups Mollino made, thus producing a subtle ambiguous play between painting and photography. Musi places the accent in these works on a completely innovative printing method, which had been developed by the artist himself, who experiments with an extraordinary grafting of natural pigment colours in the *giclée* carbon printing process.

Pino Musi was born in Salerno 18th March 1958. he lives and works in Milan.

He has been interested in photography since an early age. By attending those places where avant-garde theatre *pièces* were put on, he developed a specific interest in black and white counterpoint of lights and deep shadows.

In 1997 he was invited to review and photographically interpret Le Corbusier’s modern architectural masterpiece, the Chapelle Notre Dame du Haut at Ronchamp.

In 1997 Musi received a prize for his book “Mario Botta seen by Pino Musi” (published in Stuttgart).

In 1998 Daco Verlag of Stuttgart published “Oxymoron”, which was one of the ten best art books at the 1998 Frankfurt Buchmesse.

In 2003 Musi received the Oscar Goldoni Prize for the best photography book published in Italy between 2002 and 2003 on the occasion of “Modena per la Fotografia” with “Libro”: a wonderful journey into the twists and turns of the written word.

In 2006 he was one of the artists chosen by Achille Bonito Oliva for the “Stazioni dell’Arte” project for the Naples underground.

Among his many ongoing projects is a study into the complex rapport between Nature and Science in French Guyana with the European Space Agency programmes.

MUSEO CASA MOLLINO: The Museum, founded in 1999, preserves the last apartment architect Carlo Mollino, designed and built for himself in Turin between 1962 and 1968.

In addition to original furniture, the museum holds the largest private archive of period and contemporary documents of the architect's life and work.

Fulvio Ferrari and Napoleone Ferrari are the curators of the Museum which aims at promoting the study and diffusion of awareness of Carlo Mollino's works through publications and international exhibitions. The conservators recently curated the large "Carlo Mollino Arabeschi" retrospective show held in two places at the same time: the Gallery of Modern Art and the Rivoli Castle-Museum of Contemporary Art between September 2006 and January 2007.

Practical Information:

Date: Thursday 15 November - Sunday 18 November 2007

Place: Pioneer Investments, UniCredit Group, 6 Rue Halévy, 75009 Parigi

Opening Times: 15-16 November 11-18; 17-18 November 10-17

Free Entry

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