



BnD TomasoRenoldiBracco ContemporaryArtVision
Is pleased to present

ConiglioViola

Nous Deux

Paris 15th – 18th Nov. 2007

ParisPhoto-CloseUp

c/o HVB –UniCredit Group 34, rue de Pasquier – in collaboration with

UniCredit & L'Arte

DiVA

Le Louvre des Antiquaires – 2, Place de Palais Royal - www.divafair.com



After their "Pirate Attack on the 52nd Biennale in Venice"

les enfants terribles of Italian art, ConiglioViola, make their debut in Paris with the exhibition "Nous Deux" in two places: at DIVA Fair 2007 and inside the building of HVB, 34 rue de Pasquier, for ParisPhoto-CloseUp. Vip Program sponsored by UniCredit & L'Arte

Nous Deux is a collection of eleven lightboxes of large size in which the two artists, Brice Coniglio and Andrea Raviola, represent themselves as two children and project their own story out of time and reality.

The works, displayed in a labyrinth, are linked each to other with a tale. Beyond the images, the video *Le vent nous portera* shows the two artists-children behind the bars of a prison. The prison - from which the two children will dream to escape – is a metaphor of the relationship between the artist and his work, that can give him eternal life but also immobilize his life.

Nous Deux tells, like an autobiographical and sometimes melancholic fairy tale, this attempt to escape from time and from reality but also escape from Art.

ConiglioViola

ConiglioViola (in Italian: "Violet Rabbit") is one of the best known and appreciated Italian new media art groups.

Created in 2001 by Fabrice Coniglio and Andrea Raviola, it eclectically moves over all areas of contemporary art scene: video-art, digital paintings, photography, net-art, interactive installations, multimedia theatre, performances and electronic music.

This total eclecticism derives from a reflection about digital medium intended as meta-language through which is possible to liquefy the borderline between the different artistic genres and merge consolidated forms, styles and techniques.

This consents ConiglioViola to elaborate a project and then to decline it into all possible artistic shapes, reaffirming this way a rinascimental vision of the artist.

ConiglioViola took part to the *XII BJCEM - Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée*, curated by Achille Bonito Oliva, Castel Sant'Elmo, Napoli, 2005

During this year ConiglioViola has been hosted by the Fondazione Sandretto ReRebaudengo Turino, for the presentation of the book *Zero*, written by Luca Beatrice

And

in the collective exhibition *Intramoenia Extrart*, curated by Achille Bonito Oliva, Giusy Caroppo. Lecce-Muro Leccese-Acaya

For further information or to receive the images of the exhibition in high resolution:

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