



UniCredit in Milan presents the third exhibition of UniCredit STUDIO:
the network of exhibition spaces dedicated to young artists from Italy and abroad.

CARTE BLANCHE #3: Agenzia 200

An exhibition with works by Pietro Agostoni, Dino Balliana, Marco Caeran, Lisa Dalfino, Derek Maria Francesco Di Fabio, Dario Guccio, Beatrice Marchi, Anna Mostosi, Francesco Joao Scavarda and Davide Stucchi

Curated by Alberto Garutti

Press Conference and exhibition preview, Tuesday 8th March 2011, 11:30am
Opening: Tuesday 8th March 2011, 6pm
Palazzo Cordusio - UniCredit Bank Branch, Milan

*Milan, March 2011 – **Agenzia 200** is the title of the third exhibition in the **Carte Blanche series**, on display from 9th March until 15th May at the **UniCredit STUDIO Milan**, the first of the exhibition spaces to be opened within the UniCredit Bank branches, launched last May.*

The **Studios** constitute a new formula developed by **UniCredit** to shed new light on up-and-coming talent from the 22 Countries in which the Group is present. The exhibition **Agenzia 200** however also marks the start of a new feature within the Studio programming: an artist whose works are to be found within the UniCredit Collection is invited to curate a show, personally selecting the young artists and working alongside them. The operation underlines how UniCredit Studio is the first link in a chain that leads right up to the Collection itself. The Studios in fact play a different, complementary role with regard to both the purchases and the Group's corporate art collection, as they are designed to give support to emerging artists who are not yet represented by private galleries as well as to young curators.

The opening of **Agenzia 200** also provides the opportunity to present the **UniCredit STUDIO** space, which has now been renovated on the basis of a project by the Studio Santachiara: *"A long white strip embracing contemporary artworks and installations, stretching beyond the architectural limits of the exhibition space in order to express them in the working areas of the UniCredit head office"*, in the words of the designer himself, Denis Santachiara.

Carte Blanche is the name used to denote the exhibitions, the meetings and the presentations planned for the **STUDIOS**, as well as the series of catalogues produced to provide visibility to the research projects and experimentation of artists and curators, who, as the name suggests, are given "carte blanche" to do exactly what they want. The exhibition is accompanied by **Carte Blanche #3**, the third issue of the **UniCredit STUDIO** notebooks.

The issue includes an interview with Alberto Garutti and a number of archive images examining his work as a teacher. Each artist also has a number of pages featuring their statements, information on their works on show as well as images of their previous works.

UniCredit STUDIO

Carte Blanche #3: Agenzia 200

Palazzo Cordusio – UniCredit Branch, Milan

From 9th March to 15th May

From Mondays to Fridays, 8.30am to 4.15pm, free entrance.

Inauguration open to the public: Tuesday 8th March 2011, 6pm

For further information:

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