



**UniCredit presents the second exhibition in the Milan UniCredit STUDIO:
a network of exhibition spaces dedicated to young artists
from Italy and abroad**

CARTE BLANCHE #2: HANDLE WITH CARE

Opening: Saturday 2nd October, as part of the “**Invito a Palazzo**” event
promoted by the *Associazione Bancaria Italiana*

Palazzo Cordusio - UniCredit Bank Branch, Milan

Milan, August 2010 - **Handle with Care** is the title of the second exhibition of the **Carte Blanche** series, to be held from 4th October to 17th December at the **Milan UniCredit STUDIO**, the first of the exhibition spaces opened inside UniCredit Branches, launched in Milan last May.

The **STUDIOS** constitute a new formula designed by **UniCredit** to showcase young talent from the 22 Countries in which the Group operates. They therefore have a different role yet one complementary to the art purchases and the Group’s Corporate Art Collection, insofar as they are structured to support up-and-coming artists not yet represented by private galleries, as well as young curators.

Carte Blanche is the name given both to the exhibitions, the meetings and presentations to be held in the **STUDIOS**, as well as the series of catalogues published to offer visibility to the research and experimentation projects of artists and curators, who – as the name suggests – are given “*carte blanche*”.

Handle with Care may be considered the first show of international scope to be held in the **STUDIOS**. Three curators, from three Countries with common borders (**Serbia, Bulgaria and Turkey**), have been invited to present one artist each of their choosing.

The aim of the exhibition is for the artists to tell of the urban, social and political environment in which they live through a range of materials, selected together with the curators. The artists will send the material by post in boxes, all of the same size, and all bearing the words **Handle with Care**, from which the general title to the exhibition is taken.

The exhibition will be presented as an arena for dialogue and comparison, thanks to the great variety of materials gathered, designed to express diverse identities, as well as the similarities and differences between neighbouring Countries, while at the same time giving visibility to the research of young international artists, all holding their first exhibition in Italy.

The curators and the Artists

- from Serbia: Maja Ciric presents the artist Dušica Dražić.
- from Bulgaria: Vyara Mlechevska presents the artist Vikenti Komitski.
- from Turkey: Isin Onol presents the artist Ardan Özmenoğlu.

The exhibition will be accompanied by **Carte Blanche #2**, the second issue of the **UniCredit STUDIO** publications. Midway between a catalogue and a collectable magazine, each issue draws on transversal contributions dealing with contemporary art as well as the specific themes addressed in each of the shows.

After Milan, the exhibition will go on display in Trento at the **UniCredit STUDIO** in *Palazzo Firmian* (UniCredit Bank Branch in via Galilei 1), from December 2010. This process is already underway, with the first exhibition held in Milan, *The Historical Archive: four interpretations* (four Italian artists look back at the history of the Group through the material held in the Bank archives), being moved to the **UniCredit STUDIO Trento** from 17th September to 26th November.

UniCredit STUDIO

Carte Blanche #2: Handle with Care

Palazzo Cordusio - UniCredit Bank Branch, Milan

From 4th October to 17th December

From Monday to Friday, from 8:30am to 4:15pm, free entrance.

Public Opening: Saturday 2nd October on the occasion of "**Invito a Palazzo**".

Invito a Palazzo

Organised by ABI (the Italian Banking Association), with the Patronage of the President of the Italian Republic, with the Support of the Ministry of Cultural Heritage and Activities and the Ministry of Education, University and Research, "*Invito a Palazzo*" provides free access to the general public to visit the historic buildings of banking institutions. The current edition marks the ninth year of the event.

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